

# Music Building Renovation and Expansion

## Attracting and Developing Leaders

The Don Wright Faculty of Music houses more than 700 undergraduate and graduate students, some of the best in the country. It attracts nationally and internationally recognized faculty who collectively serve as role models for our students and showcase their commitment to artistic and scholarly excellence on stages, at conference, and in publications.

Among the highlights of our program, we are proud that:

- Our students gain comprehensive knowledge that is realized through creative and scholarly work. Part of the curriculum results in hosting more than 350 concerts, recitals, and productions each year. An academic undergraduate journal is edited by students and published by the Faculty, (*Nota Bene: Canadian Undergraduate Journal of Musicology*). Graduate students host an annual conference that draws students from cross North America to deliver papers and engage in intellectual conversations.
- The groundwork for our acclaimed opera program was created by Alfred Rosé, nephew of Gustav Mahler; since then alumni, including Adrienne Pieczonka, Michael Schade and John Tessier, have taken leading opera roles on stages around the world. We currently offer the Canadian Operatic Arts Academy (COAA) on campus as well as the Accademia Europea Dell'Opera (AEDO) in Lucca, Italy.
- We offer the only Faculty of Music-based Piano Technology Program in North America. In June 2012, we hosted Ulrich Gerhartz, who is recognized as the world's maestro piano technician.

## Help Us Build for Tomorrow

The time has come to offer learning and performance spaces that match the calibre of our programs, faculty and students. **Central to this plan is a proposed newly renovated and expanded music building that will result in vastly improved spaces for teaching, rehearsing and performing.**

Our goal is to create:

- A modern light-filled space
- Nearly double the existing square footage
- Superior soundproofing for practice rooms
- Expanded performance space
- New mechanical systems to mitigate heating and ventilation system noise in practice and performance spaces



*Artist's rendering of proposed music building (exterior)*



*Proposed music building (as viewed from the corner of Huron and Lambton)*



*Proposed music building (as viewed from Lambton)*

**Be Extraordinary.**  
The Campaign for Western



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## Investment

The University has made a significant investment in this project, and the Don Wright Faculty of Music is committed to raising funds to name the proposed new music building as well as various practice and seminar rooms, faculty studios, and rehearsal and recital halls.

With the support of our alumni and friends, together we will create a first-class learning and performance facility that will support the needs of our students today and tomorrow.

The Faculty is committed to raising **\$5 million dollars** in support of the Music Building renovation and expansion.

## Impact

Our students will benefit greatly from the enhanced learning opportunities that will become available through a new 48 seat recital space, additional and larger rehearsal halls, and practice rooms and seminar spaces.

With more than 350 lectures, recitals, concerts and productions per year, the campus and London community are offered a diverse and rich array of musical experiences, all of which will be enhanced in acoustically advanced halls.

## Recognition and Naming Opportunities

With new performance and rehearsal space, this project presents a tremendous opportunity to recognize the generous support of our leading donors. Western is happy to work with our partners in naming designated areas in the new building.



“Our Faculty attracts some of the brightest and most talented young artist scholars. Western’s Be Extraordinary campaign can create learning spaces that will enhance how they learn today and into the future.”

-Betty Anne Younker,  
*Dean, Don Wright Faculty of Music*

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